

/144 cont./

411 quiver. Sometimes the arrows are in a special quiver made of
[237] eland horn or bark, which is closed off at both ends with a leather
cover (see Photos. 29 and 32).

The Auin almost always carries in his quiver a small container like the arrow quiver of eland horn or bark just described, in which he keeps arrowheads, poison, and other small necessities for shooting.

The notched end of the arrow is pulled toward the chest when the bow is drawn.

714 The war cap is to be regarded as the sole battle ornament.
It is made of aardwolf hide (see Photo. 21).

H. Hunting and Agriculture

224 Hunting is done both individually and in groups.

[231] Hunting dogs are to be found in occasional, isolated instances,
[439] but then they are usually obtained from the Kaffir or Betschuana. The Auin maintain, however, that they know how to train hunting dogs. Collars and the like are not customary.

/145/ [Fig. 8 appears here.]

[422] I was unable to discover whether marks of ownership are applied to weapons and the like. On the other hand, I noticed that people immediately recognize their possessions.

There are no closed seasons on hunting.

251 The Auin prepares a kind of dried meat. Pieces of meat of any length and width are cut very thin (almost transparent) and are dried on trees in the sun. This dried mass, as hard as wood and inedible to a European, keeps for weeks during the dry season. There must be an almost unlimited surplus of meat available, however, if the Auin is to decide to preserve some, since he is accustomed to stuff himself to the point of unconsciousness. I have seen a single Bushman, without any help, consume a fully grown Klipbok weighing about six kilograms.

224 Undoubtedly there are especially industrious and impassioned huntsmen, as well as the opposite. I found some people who were absolutely useless on the hunt.

[Text continues on page 25]

/153 cont. /

325

A jackal tail fastened to a stick is used to fan the fire.

[237]

A hollow reed serves as a bellows, through which one blows with his mouth to fan the fire. Whether this actually suffices to bring the iron to a red heat, however, I am unable to say.

412

Two rocks take the place of hammer and anvil. Should iron tools, such as an ax or the like, happen to be available to the Auin, these are naturally preferred.

Two pieces of green wood roughly fastened together like pincers serve as tongs.

326

The smiths (only a few, usually older people know this trade) are respected, as is shown by the fact that they are "provided with food everywhere," which is apparently the way the Auin customarily express their special esteem. [Fig. 13 appears here.]

/154/

P. Political Conditions

721

The Auin, like all Bushmen, is very warlike. Every man and youth is a warrior and capable in the use of weapons.

[714]

There is no declaration of war, but if a Bushman is wearing his cap of aardwolf hide, he is on the warpath (see Photo. 21).

Special training in the handling of weapons is unnecessary, since daily life forces the Auin to use his weapons constantly in hunting.

726

I myself have not witnessed any of their wars. A reliable Kaffir described an Auin campaign, in which he participated, as follows:

Several friendly settlements decided to join in an attack on another Auin settlement. They put on their war caps and after sundown marched off in the direction of the enemy. They halted in the vicinity of the enemy settlement and, without lighting a fire (this was during the cold season!), waited for morning. After sunrise, when it had become a little warmer, they surrounded the settlement and attacked it from all sides.

My informant related that the Auin had attacked with great determination and had primarily used the lance.

The attack was made with loud shrieks and cries; no special war cry was recognized.

372



Auen

Photo. 19.

Manipulation of Device for Firemaking.

29/
● 714



Photo. 21.

War Cap and Peace Cap.

411

Photo. 23.
Throwing
Lance.



FAUIN
NARON
NOGAU

[77 cont.]

411 into the reed shaft while the other is poisoned. In other cases, the short arrowhead is joined to a bone spindle by means of a connecting piece made of grass, and this bone spindle is in turn fixed into the shaft so that the arrow is tripartite. The arrows are either carried in the quiver already assembled, or the points [78] are kept in small containers of bark or horn closed off at both ends by leather caps. Three bows of the Nogau had lengths [411] of 89, 95, and 100 centimeters. Animal tendons are used.

• [714] The battle insigne of the FAUIN is a war cap made from the hide of the aardwolf. The bow of the Naron is made of Grevia 411 wood and is about a meter long. Not only tendons but also plant fibers are used for the bowstring. The plant strings are a surrogate that the Bushmen are forced to use today due to the lack of game. The bow itself is reinforced at the ends with a binding of tendons or leather.

The arrow shafts resemble those of the FAUIN, as do the points. The iron points are not removable and are called male. The metal is obtained from the north and is worked cold by the [325] FAUIN. The Naron themselves make no iron arrowheads. [Fig. 28 appears here.]

Whereas during Kaufmann's time the FAUIN did not have the kirri, the Naron have it today; its lower end is sharpened to a point so that it can also be used as a digging stick. The [411] Nogau, though not too commonly, have throwing clubs that correspond to those of the Dama and Herero, but are more crudely worked.

Concerning the Naron, Bleek also mentions harpoons with long, composite shafts, which serve to get jumping hares and the like out of their holes. This tool will be described in greater detail under the Dama [untranslated].

372 Like all Bushmen, the Nogau make fire by rubbing two sticks together. The female stick is called Dane-di, the male Dane-#goa. Firemaking itself is designated as Dalisi, one of the many strange words without clicks that we find among the Nogau. Bushman wells are likewise used and are called //a-si.

312 The girls have a toy (gai-dum) consisting of several sticks of various kinds, which they wear on the chest. They drum on 524 IT WITH THE FINGERS.

[TEXT CONTINUES ON P. 155]